



TFFF

TALLAHASSEE FILM
FESTIVAL 2019
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For the Love of Movies!

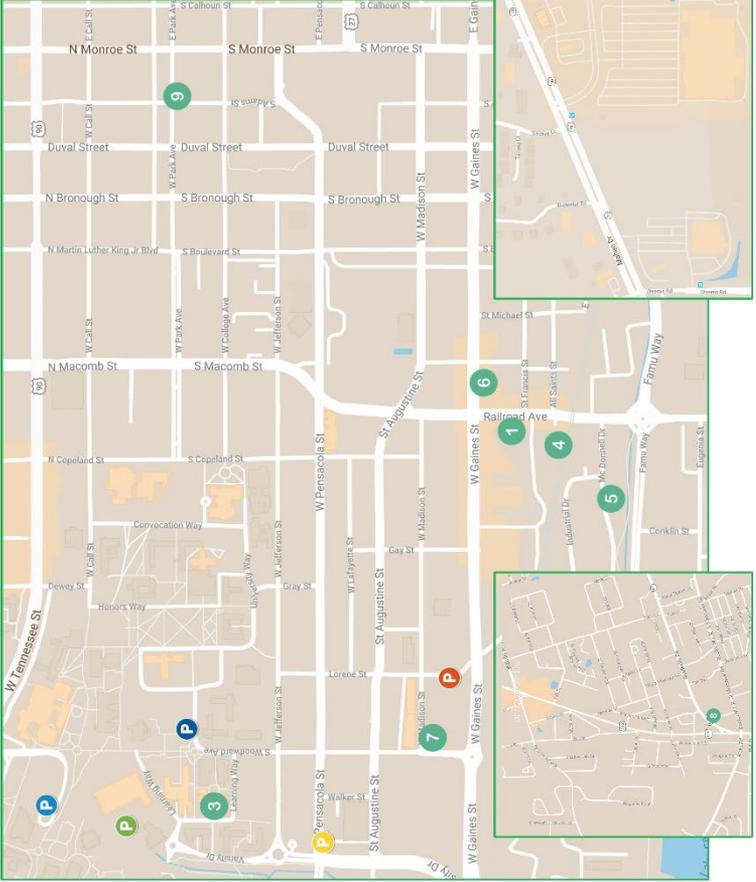


Proud Sponsor of the Tallahassee Film Festival



147 Vermillion Blvd., Tallahassee, FL 32317
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TALLAHASSEE FILM FESTIVAL 2019 VENUES MAP



TFF Box Office and Host Hotel
 1 Hampton Inn & Suites

Venues

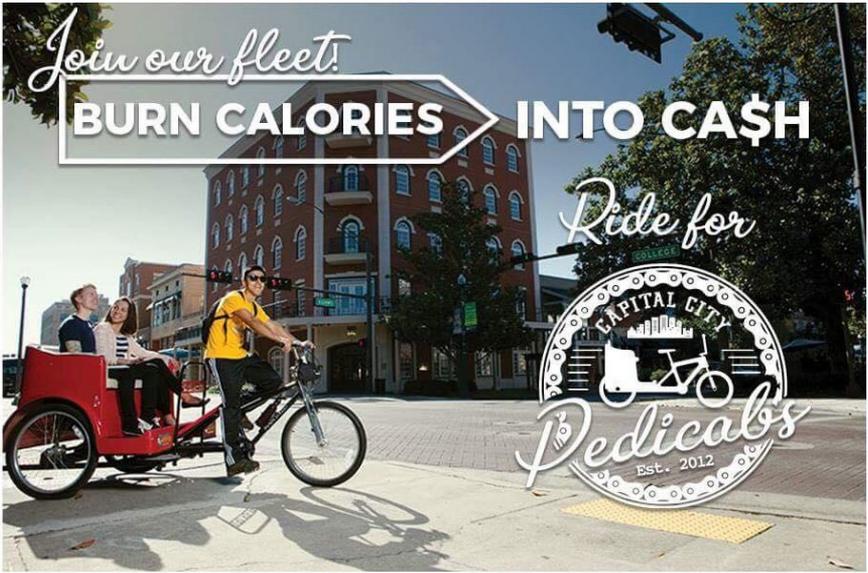
- 2 CMX Cinemas Fallschase
- 3 Askew Student Life Center
- 4 All Saints Cinema
- 5 The Mickey Faust Club
- 6 The Wilbury
- 7 The Gathering
- 8 Palaver Tree Theater
- 9 DoubleTree by Hilton

Parking

- P Traditions Way Garage
- P Mendenhall Lot
- P The Gathering Garage
- P Pensacola St Garage
- P Woodward Ave Garage

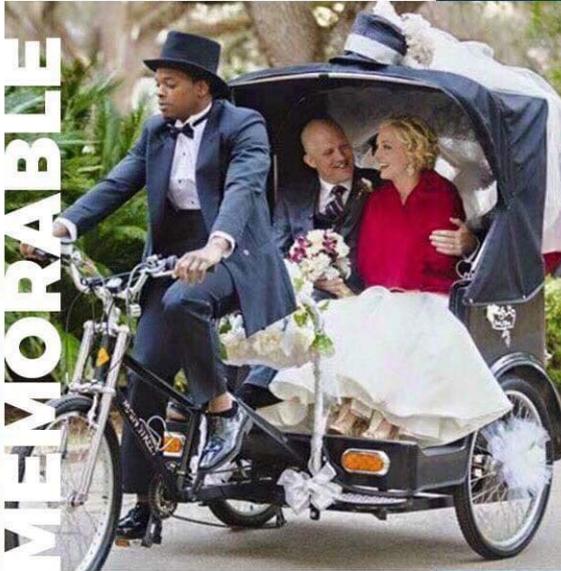
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for additional details



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A LETTER FROM THE CREATIVE DIRECTOR

Welcome to the 2019 Tallahassee Film Festival! My team and I have carefully curated 80 great films for you this year. Our goal is to not only bring interesting and unexpected film programming to the canopy roads of Tallahassee, but even more so, to nurture the art form of independent film. We are excited to provide exposure to filmmakers who are not afraid to blur the lines of the genres they're choosing to work in. Making a film these days can be as easy as picking up a cell phone and pointing it at something; watching films these days can be as easy as clicking a button to the scores of streaming services listing titles you've never heard of. The beauty of the festival format is that we have the opportunity to put a spotlight on work that may otherwise fall under the radar of the casual filmgoer. That's why it's a pleasure this year to be partnered with a supportive corporate sponsor for independent film, such as CMX Cinemas.



Our Opening Night presentation seeks to spotlight the very union of the beginnings of burgeoning careers in the filmmaking art form by combining the fertile grounds of high school students' short films from the 2018-19 Youth Filmmaking Bootcamp, to the honed craft of the college student-produced and award-winning *Bernadette*, a feature that is now currently in talks for distribution. The Bootcamp is a unique collaboration between the TFF and Austin-based Command Media, to provide more educational filmmaking opportunities to high school students in Leon County and the surrounding region. For our inaugural year of this educational program, five teams of students from Florida High participated in the Bootcamp and their work will be screened at Opening Night of the Festival. *Bernadette*, similarly, is the first feature length film created through Project Bluelight coursework. Project Bluelight is a Junior Year Learning Experience course where students work on a film funded by DePaul University in Chicago, led by faculty in the School of Cinematic Arts. This micro budget film feels nothing short of a big budgeted studio production, and further demonstrates the reaches of what a education in filmmaking can accomplish.

Each year, our Official Selections are where I get the most personal satisfaction. The docs this year are particularly exciting, as many of them attempt to move beyond the constraints of the format in exceptional ways: *Zenaida*, *Two*, *Life on the Mississippi*, and *Future Language* being excellent examples. Narratively, *We Have Forever* (a U.S. premiere) and *Rendezvous in Chicago*, are simply inspired films that take the time to consider cinematic storytelling as part of the filmic art form, and effortlessly find ways to open the door to a vision of a neo-New Wave. Originality is not in short supply, as filmmakers expertly tackle ideas and concepts that are very difficult to effectively address by even the most established auteurs: voyeurism in *Distant Tropics*; loneliness in *Your Last Day on Earth*; race and class in *Hierophany* and *Showtime*; sex in *Tom & The Domme*; the female body in *What Do You Know About the Water and the Moon*; the aftermath of Hurricane Maria in *The Skin of Yesterday*; and the delicacy of our environment in *In a Landscape, Dreaming*. I could go on, and I wish there was a way you could see them all. I truly hope you enjoy your time at the Festival, and I'll see you in the theater!

Chris Faupel
Creative Director

A LETTER FROM THE ARTISTIC DIRECTOR

"It's a hard world for little things." Lillian Gish's epigram, from Charles Laughton's classic *The Night of the Hunter*, rings out like a timeless observation on the nature of existence. As much as we love small-batch whiskey and farmers markets, homegrown music venues and canopy roads, forces in the world often insist on their own prerogatives, replacing the unique and thoughtfully crafted with the bland and generic. Despite considerable changes to its landscape amid much rapid recent development, Tallahassee is, yet, a harbor for many of those little things – the small, good glories of life. The All Saints neighborhood also abides as an oasis for the city's spirited and funky cultural life, a haven for art galleries, pizza joints, clothing shops, hot dog vendors, laidback bars, restaurants and music venues, and our own annual cinematic throwdown, the Tallahassee Film Festival.



Launched 11 years ago, and now presenting the second annual festival of our new and improved edition, @tallyfilmfest, much as the immortal Miss Gish, aims to be a haven for the "little things," the independently made, and often low-budget cinema, created by filmmakers from around the world, that explores contemporary life in all its facets and in every sort of format, genre and artistic style.

Those films include everything from, indeed, *The Night of the Hunter*, presented as a pre-opening night special event with Peg Simone's world premiere live performance of a song cycle inspired by the film, to the closing night selection of *Black Mother*, an intensely personal, practically handmade avant-garde odyssey to his Jamaican roots, by New York filmmaker Khalik Allah (who has collaborated with planet-shaking visionaries Beyonce and the Wu-Tang Clan). In between are scores of films, from global shorts in nine different programs to provocative documentaries and hair-raising thrillers, hot from the Sundance and SXSW film festivals. We are psyched you can join us. The hard world can wait.

Steve Dollar
Artistic Director

ABOUT THE COVER

The cover is the work of actor, artist and Tallahassee Film Festival alum, Gina Glenn Piersanti (*It Felt Like Love*, 2014), a sophomore at Mills College in Oakland studying Literature and Studio Art. The New York native has appeared in *Here Alone* (2016) and HBO's *High Maintenance* (2018).

The illustration highlights films and guests at this year's fest. Clockwise from upper far left: *Body at Brighton Rock*, Robert Mitchum in *The Night of the Hunter*, *Rendezvous in Chicago*, *Bernadette*, *Black Mother*, *Buckjumping*, *Starfish* (mixtape), *Hail Satan?*, filmmaker Khalik Allah, author and filmmaker Mallory O'Meara (*The Lady from the Black Lagoon*), artist and filmmaker Jimmy Joe Roche, and, in the middle, singer-songwriter Peg Simone.

ABOUT US

The Tallahassee Film Festival prides itself on exceptional and unexpected programming. We believe film is an art form that has the ability to make changes not only in someone's life, but in the world, and therefore we respect and nurture our selected filmmakers as artists with something important to say. We've created this Festival as a safe space for artists and filmmakers to share their work with an audience of both their peers and those who appreciate film.

The Tallahassee Film Festival held its inaugural event in May 2008. Since then, the Festival has brought groundbreaking films and filmmakers to Florida's Capital City. We've showcased films by Oscar winning directors — before they were Oscar winners. We've premiered films from all over the world and from many of the most prestigious film festivals. Over the years, the Festival has become an international hub for filmmakers to network, party and share their work with like-minded and cinema-appreciative audiences.

Tallahassee Film Festival Inc. is an all-volunteer, 501(c)3 nonprofit arts organization in Tallahassee, Florida.

OUR MISSION

Through our annual festival we seek to present a celebration of arts and cinema that enriches audiences along with strengthening the cultural, economic, and social vitality of the region.

THE TEAM

Chris Faupel, Creative Director
Steve Dollar, Artistic Director
Jennifer Ventura, Director of Operations

Kristin Bass-Petersen
Christina Bradford
Malia Bruker
ReAndra Hall
Herb Jackson
Megan Kachur
Kim McShane
Elizabeth Sloan
Nat Stump

Interns

Alejandra Guzman
Dasha Johnson
Emily Onimus

Distributors

Factory 25
Grasshopper Film
Magnolia Pictures
The Orchard
Yellow Veil Pictures

Special Thanks

Hunter Black
Katie Butler
Louie Castro-Garcia
Herb Donaldson
Alexandria English
John Fraser
Terry Galloway
Brian Giblett
Gina Glenn Piersanti
Mike Goldstein
Cheryl Horne
Lamar & Allison Loven
Stacie Lynn
Troy McDaniel
Tim McGriff
Gloria Pugh
Amie Runk
Matt Stache
Jeff VanderMeer
Amy Zukeran

FESTIVAL INFORMATION

Get ready for a marathon of films over the course of the weekend, participate in post-film Q&As with filmmakers from around the country, and mingle with filmmakers and fellow film enthusiasts at the Friday and Saturday night after-parties!

PASSES

VIP passes include priority admission to all screenings and parties at the festival. *

All-Access passes include non-priority admission to all screenings and events at the festival (excluding the Filmmakers and VIP Brunch).

TICKETS

Tickets to individual film screenings and shorts programs will be available for purchase at the box office and film venues during the festival. Individual ticket prices and shorts programs are \$10.

HOW TO GET YOUR PASSES

All-Access and VIP passes purchased online can be picked up at the TFF box office during the festival dates.

The TFF box office is located in "The Board Room" at:

The Hampton Inn & Suites Tallahassee Capitol-University
824 Railroad Ave
Tallahassee, FL 32310

DISCOUNTS

Students, seniors and military (with valid ID) can receive a 5% discount on passes and ticket prices when purchasing in person at the event.

PASS & TICKET HOLDER POLICIES

Individual tickets purchased online can be picked up no earlier than 30 minutes prior to the screening start time at the venue of the screening.

Please arrive early to screenings. Due to capacity restrictions at some venues, passes do not guarantee admittance. All admission to screenings, regardless of ticket-type is first come, first served.* Doors open 30 minutes prior to all screenings. All audience members must leave the theater following each screening. Saving seats between shows is not permitted.

*VIP pass holders will receive priority admission to all screenings. Priority admission means entrance to the theater for seating before all other pass and ticket holders. VIP pass holders must be in line at the venue at least 30 to 15 minutes prior to the start time of the screening to ensure priority admission. All-Access pass holders and ticket holders will be admitted up to 15 minutes prior to the screening start time.

All sales are final. Screening times may be subject to change.

VENUES

THE TFF BOX OFFICE

The TFF Box Office is located in the "Board Room" in the Hampton Inn & Suites at 824 Railroad Ave.

Box Office Hours:

Friday, 4/5: 12:00 PM to 4:00 PM

Saturday & Sunday, 4/6 & 4/7: 11:00 AM to 6:00 PM

THEATERS

CMX Cinemas Fallschase

147 Vermillion Blvd*
Tallahassee, Florida
Phone: 850-241-7860

*In the Costco shopping center on Mahan

Join us for the Opening Night Presentation and after-party sponsored by CMX Cinemas, "the VIP cinema experience!"

Florida State University Student Life Cinema

942 Learning Way
Tallahassee, Florida
Phone: 850-644-4455

All Saints Cinema

918 Railroad Avenue
Tallahassee, Florida
Phone: 850-386-4404

Mickee Faust Club Theater & Black Box

623 McDonnell Drive
Tallahassee, Florida
Phone: 850-562-RATS (7287)

Palaver Tree Theater

59 Shadeville Road
Crawfordville, Florida

SATURDAY NIGHT PARTY

The Wilbury

513 W Gaines Street
Tallahassee, Florida
Phone: 850-320-6353

Join us for the Saturday Night After-Party at 10 PM featuring a DJ set by Dan Deacon! \$10 cover

FILMMAKER & VIP BRUNCH

The Gathering*

705 S Woodward Avenue, Unit #201
Tallahassee, Florida
Phone: 850-800-7267

Filmmaker and VIP Brunch to be held Sunday, April 7, 2019 at 10 AM to 1 PM. Catering by Social Catering & Events.

*Entrance is next to Madison Social, then go up to the 2nd floor.

Parking Options:

- Most of the parking available in the immediate College Town district is meter parking (\$2/hour), paid only by credit/debit card or an app (ParkByApp) and enforced 24/7. The best spaces in the day time are the spaces on the street on Madison.
- Parking Garage – Located behind The Gathering, entrance on Lorene Street

HOTELS

Hampton Inn & Suites Tallahassee Capitol-University

824 Railroad Avenue
Tallahassee, Florida
Phone: 850-692-7150

DoubleTree by Hilton Tallahassee

101 S. Adams Street
Tallahassee, Florida
Phone: 850-224-5000

PARTIES, AWARDS & SPECIAL EVENTS



- Friday's Opening Night Presentation after-party at CMX Cinemas Fallschase will feature a special food and cocktails menu.
- The Saturday Night Party will feature a DJ set by guest Dan Deacon and will be held at The Wilbury. Pass & ticket holders get in free and have access to complimentary apps catered by The Wilbury. *\$10 cover for all others.*
- An exclusive Filmmaker and VIP brunch will be hosted on Sunday at The Gathering, catered by Social Catering & Events.

AWARDS

The Awards Ceremony is April 7 at 7 PM at FSU Student Life Cinema.

Eligible Official Selections in the 2019 program are in competition for a TFF Audience Favorite Award. Please take a moment after each screening of an Official Selection to fill out the voting card and rate the film you viewed.

We will announce the winners of the Audience Favorite Awards listed below preceding the Closing Night Presentation.

Best Feature Film
Best Short Film
Best Documentary Film
Best TV/New Media

We will also be presenting the following two special recognition awards at the ceremony.

Directors' Choice Best Feature Film
Directors' Choice Best Short Film

MALLORY O'MEARA AND THE LADY FROM THE BLACK LAGOON

April 3 at 6 PM at Midtown Reader



Author and filmmaker Mallory O'Meara reads from her new book, *The Lady From The Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick*.

O'Meara goes deep into the story of an unsung heroine of the 1954 creature feature, famously shot in Wakulla Springs. The book uncovers the life and work of Milicent Patrick – one of Disney's first female animators and the only woman to create one of Hollywood's classic movie monsters. This is the only full, fascinating story of an ambitious, artistic woman and a forgotten feminist trailblazer.

O'Meara discovers what really had happened to Milicent after *The Creature's* success, and where she went, while calling out a Hollywood culture (pre- and post- #MeToo) where little seems to have changed. Mallory argues that had Milicent's legacy not been erased, we may have had more women in film in the past and the present, where women are still largely under-represented. She also points out the present-day

resonances of Milicent's work (Guillermo del Toro cites the Creature as one of his inspirations for *The Shape of Water*).

After the reading, follow us next door to Waterworks for a free patio theatre screening of *The Creature from the Black Lagoon* and a special "Creature"-themed cocktail!



THE NIGHT OF THE HUNTER

FEATURING PEG SIMONE & LINDA HALL

April 4 at 7:30 PM at All Saints Cinema



Charles Laughton's singular 1955 classic, starring Robert Mitchum as a wily, itinerant preacher whose black heart is masked by a silver tongue, may be as close to a perfect film as Hollywood ever produced. The screenplay, by James Agee adapting the 1953 novel by Davis Grubb, achieves something close to pure poetry, as two young children, brother and sister, resist this serpent wrapped in a man's skin as he pervades their lives and home, in a manipulative quest for a stash of stolen money, hidden away in a lowly rag doll. The psychopathic Powell, however, is a powerfully magnetic figure, and his words cast a spell – as when he tells the story of "Love and Hate," words tattooed across the knuckles of each hand – one that has resonated through popular culture ever since.

Laughton's noirish fever dream, a dark fairy tale, a nightmare really, is potent inspiration for New York singer-songwriter Peg Simone's song cycle, which she performs for the first time at the Tallahassee Film Festival. Simone, whose albums include *Secrets from the Storm* and *Witch Tree Road*, works often with literary sources, whether collaborating with fellow artists such as the poet Holly Anderson and novelist Mary Gaitskill, or adapting themes and personas from the work of Harry Crews, Flannery O'Connor and William Faulkner, as she has done in previous Tallahassee appearances, during the inaugural Word of South festival and in last year's workshop performance of "A Southern Gothic Pocket Opera" at the All Saints Culture Club.

Not unlike the dark materials conjured by Laughton, Agee, Grubb, Mitchum and cinematographer Stanley Cortez, Simone's voice and guitar gather force like the penumbral swirl of leaves and moss in the night wind, rooted deep in American folklore and the insistent heartbeat of the blues. Her performance will be followed by a screening of *The Night of the Hunter*, with a special, surprise element introduced in collaboration with Tallahassee artist Linda Hall.

DAN DEACON & JIMMY JOE ROCHE

Saturday, April 6 at 8:30 PM at All Saints Cinema

DAN DEACON

Baltimore electronic music wizard Dan Deacon will headline our Saturday Night Party, with a DJ set at The Wilbury! The show, co-sponsored by Word of South and COCA, promises to be one highlight among many at our celebration of independent and international cinema. Deacon, whose eight albums include *Spiderman of the Rings*, *Bromst* and *Gliss Riffer*. He's notorious for wild and spontaneous live shows that meld the vibe of a performance-art happening with his free-thinking permutations on electronic music. In recent years, he also has won renown as a composer of film scores, work he will discuss in a special festival conversation.



THE COLLECTED WORKS OF JIMMY JOE ROCHE

Prominent Baltimore artist Jimmy Joe Roche, a Tallahassee native, will host a retrospective of his short experimental films on April 6. Roche, a graduate of SAIL High School, is a professor of Film and Media at Johns Hopkins University whose mix of video, sculpture and performance has been exhibited at the Royal Academy of Arts in London, Boston Institute of Contemporary Art, J. Paul Getty Museum, and Museum of the Moving Image. A short history of his works begins by bringing it all back home with his first-ever piece, a documentary about the late Tallahassee folk artist O.L. Samuels. Full of haywire invention, mixed-format funk, and lo-fi madness, the program spotlights Roche's collaborations with Deacon, which began 20 years ago, and developed as they both became key artistic presences on the Baltimore scene. This screening will end with the premiere of a new film by Roche, to be announced at the event!

Filmmaker *Jimmy Joe Roche* and musician and DJ *Dan Deacon* are expected to present for a discussion at the end of this screening. *Dan Deacon* will also follow this screening with a DJ set at The Wilbury.

Ghost Zane

Early video art piece featuring a cameo by Dan Deacon.
11 min | 2005

Woodchanger

The first film ever made by Jimmy Joe Roche. A short documentary about OL Samuels.
15 min | 2000

Ultimate Reality

First movement, collaboration with Dan Deacon.

6 min | 2007

Rooster Bobs

1 min | 2011

Brown Material

Collaboration with Yoshi Sodeoka.
2 min | 2016

Bug Powder

Collaboration with Yoshi Sodeoka.
Score by Dan Deacon.
3 min | 2017

High-Speed Internet

Collaboration with Allen Cordell.
Directed by Allen Cordell. Written by and starring Jimmy Joe Roche.
4 min | 2018

Hilvareenbeck

As told to us by Roche himself, "a ridiculous film Dan [Deacon] and I collaborated on in the Netherlands."
18 min | 2011

OPENING NIGHT PRESENTATION

Friday, April 5 at 7 PM at CMX Cinemas Fallschase



Bernadette

A film by John Psathas

Help us kick off our 2019 Opening Night on the red carpet with a fun throwback to the '90s! *Bernadette* is a nod to your favorite '90s high school rom-coms, so head to the movie theater with us (like you used to in the '90s!) and stay for the after party sponsored by CMX Cinemas Fallschase!

1994 was the perfect summer... for heartache. At 15, Archie has an impossible goal: to win the heart of Bernadette, a much older French foreign exchange student and local lifeguard, before she returns home at the end of the season. To gain her affection, Archie enlists the help of his first boss, Dixon, a local Lothario, suburban legend, and the park district's least valuable employee.

Actor **James Psathas** ("Dixon") is expected to be in attendance at the screening for a post-film discussion.

The screening of *Bernadette* will be preceded by the premier of the five short films produced by **Florida High School** students for the 2019 Youth Filmmaker Bootcamp.

FILMMAKER BOOTCAMP

The TFF 2018-19 Youth Filmmaking Bootcamp is a unique a unique Leon County outreach partnership between TFF and Command Media to offer an educational program which includes online curriculum mapped to state standards, written by industry experts, and a chance for high-school students to get their film shown on the big screen at the 2019 Tallahassee Film Festival!

The Opening Night presentation is sponsored by CMX Cinemas Fallschase. A special food and cocktails menu will be served following the presentation. CMX - the VIP cinema experience!

CLOSING NIGHT PRESENTATION

Sunday, April 7 at 7:15 PM at FSU Student Life Cinema



Black Mother

A film by Khalik Allah

A visionary immersion into Jamaican life, and, as its title implies, the lives of its women, Khalik Allah's bracing, hypnotic documentary comes to light in a rush of imagery that conjures both the mythic and the matter-of-fact. These scenes are captured with sometimes overpowering intimacy in the raw grain of 8 and 16mm film, as well as video and still camera images, which the filmmaker, who has family roots on the Caribbean island, has been shooting since his adolescence. As poetic, abstract and fiery as a free-jazz horn solo, and as epic as life itself, *Black Mother* is a bold expression in sight and sound that speaks its own cinematic patois.

Filmmaker Khalik Allah is expected to be present at the screening for a post-film discussion.

The screening of *Black Mother* will be preceded by the 2019 TFF Awards Ceremony.



ABOUT THE FILMMAKER

Khalik Allah (b.1985) is a New York-based photographer and filmmaker whose work has been described as "street opera" - simultaneously visceral, hauntingly beautiful and penetrative. His passion for photography began when he photographed members of the Wu-Tang Clan with a camera he borrowed from his dad. While the people he photographs on the corner of 125th and Lexington Avenue in Harlem have been his central inspiration, his work also extends to documentary film with *Field Niggas*, a chronicle of summer of nights spent at the intersection of 125th Street and Lexington Avenue. The film takes its name from Malcolm X's famous lecture, "Message to the Grassroots."

SPOTLIGHT FILMS

Body at Brighton Rock

A film by Roxanne Benjamin

Indie horror maven Roxanne Benjamin steps up to her debut feature as a director, after producing such anthologies as the V/H/S franchise, as well as *XX* and *Southbound* – for which she also wrote and directed. Hot from its premiere at SXSW, *Body at Brighton Rock* introduces us to



Wendy (Karina Fontes), a klutzy junior park ranger with a problem on her hands: Not only is she lost in the woods, she's stumbled onto a dead body, and she's going to need all her survival skills to make it to daylight. "There's an early lightness to Benjamin's film—both literal and metaphorical—that separates it from some of its *Midnighter* peers," applauded the *Austin Chronicle*. "Like many indie horror titles, this one draws on '80s culture for inspiration, but here the reference points are *Oingo Boingo* and *Crispin Glover*, a welcome change from the gloomy aesthetic of so many modern homages to the decade."

Saturday, April 6 at 9:45pm at FSU Student Life Cinema

Buckjumping

A film by Lily Keber

Her 2013 film *Bayou Maharajah*, on the wild life and times of New Orleans piano legend James Booker, packed the house at All Saints



Cinema for a screening people around Tallahassee are still talking about. Six years later, Lily Keber returns with her latest homage to the ever-vital culture of the Crescent City. *Buckjumping* is a feature-length documentary about NOLA's proud, exuberant dance traditions, observing both their contemporary expression and abiding significance. The film follows eight dancing communities – traversing the worlds of Social Aid and Pleasure Clubs, drag shows, high school dance teams and the Mardi Gras Indians – as they demonstrate ownership of the streets of New Orleans, commemorate their dead, forge community and find spiritual transcendence. Get ready to boogie.

The filmmaker Lily Keber along with one of the dancers featured in the film, is expected to be in attendance at this screening for a post-film discussion.

Sunday, April 7 at 12:00pm at All Saints Cinema

Hail Satan?

A film by Penny Lane

Chronicling the extraordinary rise of one of the most colorful and controversial religious movements in American history, *Hail Satan?* is an inspiring and entertaining new feature documentary



from acclaimed director Penny Lane (*Nuts!*, *Our Nixon*). When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, *Hail Satan?* offers a timely look at a group of often misunderstood outsiders whose unwavering commitment to social and political justice has empowered thousands of people around the world.

Saturday, April 6 at 2:45pm at FSU Student Life Cinema

Starfish

A film by A.T. White

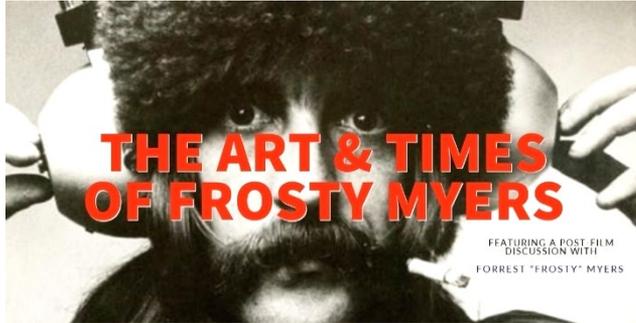
Wanna make a great thriller? All you need is a girl and mixtape. This absorbing debut feature by rocker A.T. White, of the jam band Ghost Light, suggests that music not only can save your life... it



can save the world. That's what Aubrey (Virginia Gardener) discovers when her mourning period for a lost friend is interrupted by the apocalypse. Certain doom, in the harrowing form of... well, you'll see... can only be averted with the help of a series of mixtapes, a fateful legacy left behind by her departed BFF, Grace. A novel perspective on the end of the world as we know it, the film "works best when evoking the essence of grief through sound," wrote the fantastic cinema pundits at *Birth.Movies.Death*. "Music becomes a living part of the narrative, speaking for the character when she cannot and transporting her back to good times and bad. Enhanced by Virginia Gardener's performance, an upbeat indie soundtrack, and beautiful imagery, *Starfish* mixes genre cinema and music to create a unique portrayal of loss. Featuring music from Sigur Rós, Sparklehorse, Grandaddy, Ghost Light, The Notwist and more, every mixtape becomes a chance for Aubrey to momentarily reunite with Grace, reminding us of the unifying power of music – and the lost art of saying "I love you" through a compilation of songs." A favorite from last year's Fantastic Fest.

Saturday, April 6 at 7:15pm at FSU Student Life Cinema

The Art & Times of Frosty Myers
A film by Chris Stearns



The Art & Times of Frosty Myers, documents the career of sculptor Forrest “Frosty” Myers over the past

half-century. Coming to New York City from San Francisco in 1961, he entered a rapidly changing art scene. American artists were ripping away established European traditions, replacing them with Abstract Expressionism, Pop, Minimalism, Conceptualism, Earth Art, Hard Edge painting and sculpture, and embracing Art and Technology. The cultural changes of the social justice movements and the anti-war protests were intertwined with the daily lives of Frosty and other artists. Their camaraderie at the famed New York City bar, Max’s Kansas City, created synergies in art, music and culture. These artists pioneered living and working in abandoned lofts and led the urban renewal in what became the downtown scene in lower Manhattan, Soho and ultimately Brooklyn. Frosty’s wide-ranging works include NYC landmark artwork “The Wall” aka the Gateway to Soho, “The Moon Museum” the first art placed on the Moon, and his radical furniture that blurred the lines of art and design. Frosty has produced a body of work that pushes all boundaries.

Artist and sculptor **Frosty Myers** is expected to be present at this screening for a post-film discussion.

Sunday, April 7 at 4:30pm at FSU Student Life Cinema

Working in Protest
A film by Michael Galinsky & Suki Hawley



Weaving together the themes of race, power, and the media from over 30 years of footage, *Working in Protest* offers an observational narrative about the history of protest and activism in the United

States – from Occupy Wall Street to Trump rallies, Tea Party outrage and the Black Lives Matter movement – leading up to the events, and controversy around North Carolina filmmakers’ Galinsky and Hawley’s latest film, *The Commons*, from which excerpts also will be featured.

The filmmaker **Michael Galinsky** is expected to present at this screening for a post-film discussion.

Sunday, April 7 at 2:00pm at All Saints Cinema

The Great Pretender
A film by Nathan Silver

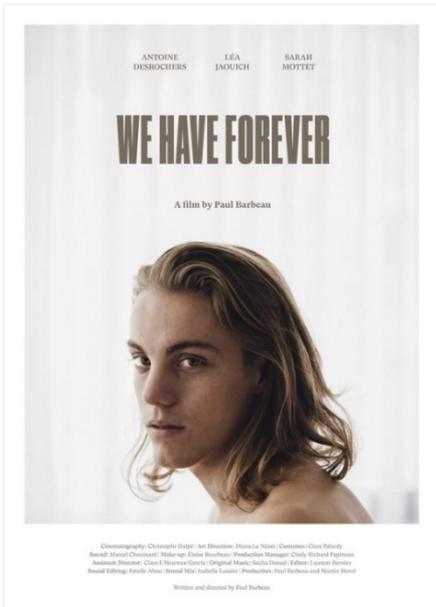
The Great Pretender is a roundelay set in the off-off-Broadway world of New York theatre. Trying to exorcise her past, lovesick French director Mona comes to America to mount a play based on her



last relationship: a tumultuous affair with hard living street photographer Nick. For the on-stage rendition of her real-life story, Mona casts seemingly naive French actress Thérèse to play herself and bumbling Brooklynite Chris to play Nick. Mona develops feelings for Chris, Chris falls madly in love with Mona, while Thérèse falls in love with Chris. The film is told in five chapters, each centered around a different character, culminating in the production of the play.

Saturday, April 6 at 8:45pm at Mickee Faust Clubhouse

OFFICIAL SELECTIONS – FEATURES



We Have Forever
A film by Paul Barbeau

-U.S. Premiere-

At the start of adulthood, Antoine has many options. The choice to work in his mom’s restaurant or attend one of the top culinary arts schools in the world. The choice to join his friends in Montreal or stay and chill in a small rural village and work as welder. The choice to believe Sara or to believe her younger sister Lea. Choices, detours and at times setbacks. But there is no need to worry when you’re 20. Eternity lies ahead.

81 min | Canada | French | Drama,
Coming of Age

**Saturday, April 6 at 5pm at FSU Student
Life Cinema**

Rendezvous in Chicago

A film by Michael Smith

Rendezvous in Chicago is a comedic feature film comprised of three vignettes corresponding to the beginning, middle and end stages of a relationship: Paul, a charming young man, attempts to pick up Delaney, a bookish grad student, in an otherwise empty wine bar. Rob and Andy are enjoying the bliss of newly formed coupledom. Julie comes home from work early to find her boyfriend, Wyatt, in bed with another woman.

69 min | US | English | Romance, Comedy, Drama

Filmmaker **Michael Smith** and Production Designer **Haley McCormick** are expected to be in attendance at the screening and for a post-film discussion.



Dancer



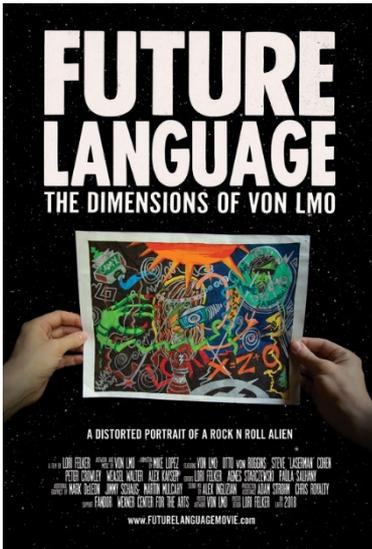
A film by Hayley McCormick

Preceding the feature, **Haley McCormick's** short film, *Dancer*, will be screened. *Dancer* uses analog video feeds of a lone dancer and her physical features to distort and warp them amongst a variety of colors and textures.

7 min | US | Experimental

Sunday, April 7 at 5:30pm at All Saints Cinema

OFFICIAL SELECTIONS - DOCUMENTARY



Future Language: The Dimensions of Von LMO

A film by Lori Felker

Future Language is a distorted portrait of an artist that explores storytelling, ego, delusion, conviction and memory. Von LMO is a musician/artist and self-proclaimed alien-hybrid who was a part of the late '70s New York No Wave music scene. Between trips to his home planet of Strazar and multi-dimensional travel, Von has also spent some very real time in prison and on the streets of Earth.

84 min | US | English | Documentary, Music, Experimental

Saturday, April 6 at 9:30pm at Mickee Faust Black Box

Girls on a Square -An Untold Diaspora- *A film by Jorrit Smink*

While the whole world talks about open borders and building walls, Chile received more than 700,000 migrants in just four years. 300,000 of them are from Haiti, trying to find a new life in Latin America. *Girls on a Square -An Untold Diaspora-* talks about this unknown mass migration. Most Haitians found jobs and almost no one is involved in criminal activity. Is Chile an example for the world?

73 min | Chile | English |
Documentary, Culture

Saturday, April 6 at 4:45pm at Mickee Faust Black Box



OFFICIAL SELECTIONS – TV/NEW MEDIA PROGRAM

Saturday, April 6 at 1:15 PM at Mickee Faust Clubhouse

America

A film by Jonathan Avigdor & Rani Sa'ar

A dramedy about a group of immigrants who come to the United States in order to pursue the “American dream” and the ongoing challenges that each one of them must face while trying to manifest such dreams.



32 min | US | English | Comedy, Drama, TV

Tom & The Domme

A film by Keith Marlin

Fascinated by his recent discovery and exploration of BDSM, Tom’s growing preoccupation lands him at the crossroads of his current relationship. In turn, *Tom & The Domme* explores the blurred lines of intimacy alongside the couple’s emotional and sexual compatibility.



Filmmakers *Keith Marlin* and *Jess McNear* are expected to be in attendance at the screening for a post-film discussion.

20 min | US | English | Comedy, TV

Where We Roam: Nicolas Müller

A film by Sean Fee

During the making of Nicolas Müller’s biographical feature film *Fruition*, a decision was made to deny any promotion or sponsorship from synthetic Energy Drinks because of a fundamental conflict of interests. In 2018 the filmmakers traveled to a remote area in Tanzania and with the help of an NGO, KwaWatu, fulfilled a pledge to build a sustainable water well with local companies.



12 min | Switzerland | English | Documentary, Culture, Sports, TV

OFFICIAL SELECTIONS – ANIMATED SHORTS PROGRAM

Saturday, April 6 at 12 PM at Mickee Faust Clubhouse

Stage

A film by Ying Xu

Stage is a story about the growth of a person who is pursuing her dream. As her skill and ability increases, her desires and needs expand.

3 min | US | English | Animation

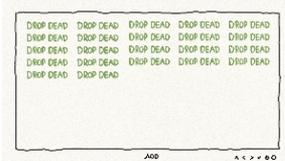


War for Keyboard Warriors

A film by Lam Can-zhao

The keyboard allows the keyboard warrior to manifest his true warrior nature in a safe environment, from which there are no real-life repercussions.

2 min | China | English | Animation



Alone

A film by Esteban Valdez

Alone is a philosophical meditation on man's desire to leave Earth in search of a new one among the stars.

6 min | US | SciFi, Animation



Genesis

A film by Abtin Mozafari

A fantasy short film with a critical point of view about the horrible situation in Syria. This is the first episode of three.

10 min | Iran | Animation



Robot Will Protect You

A film by Nicola Piovesan

A SciFi animation about a little girl's search for meaning in a world without emotions.

10 min | Estonia | English | Animation, SciFi



Animated Shorts Program continued on next page >>

Hoan Alone: Personal Stories from the Bridge

A film by Aaron Johnson

Milwaukee's Daniel Hoan Memorial Bridge is the crown over Summerfest and has become one of the city's most recognizable landmarks. But it's also a popular site for suicides. This animated documentary explores the issues of the bridge and suicide through three intimate interviews. Follow animator, Aaron Johnson, as he shares the stories of Dave, John and Mary.



Also screens as part of the *Doc Shorts: Portraits* program **Saturday, April 6 at 12pm at All Saints Cinema.**

9 min | US | English | Documentary, Animation

OFFICIAL SELECTIONS – DOC SHORTS 1: PORTRAITS

Saturday, April 6 at 12 PM at All Saints Cinema

Cap City Video Lounge

A film by Rhea Begazo & Hunter Black

In today's age of convenience, video streaming dominates how we watch movies and TV. But, Tallahassee's one and only video store, Cap City Video Lounge, is a movie lover's paradise and home of a dedicated community.



8 min | US | English | Documentary, Florida Focus

For Your Consideration

A film by Patrick Green

A pop culture provocateur and *Naked Trump* sculptor team up to take down Harvey Weinstein, creating a statue of the disgraced movie producer that goes viral and incites further conversation.



19 min | US | English | Documentary, Art, Culture

Doc Shorts 1: Portraits program continued on next page >>

Hoan Alone: Personal Stories from the Bridge

A film by Aaron Johnson

Milwaukee's Daniel Hoan Memorial Bridge is the crown over Summerfest and has become one of the city's most recognizable landmarks. But it's also a popular site for suicides. This animated documentary explores the issues of the bridge and suicide through three intimate interviews. Follow animator, Aaron Johnson, as he shares the stories of Dave, John and Mary.



Also screens as part of the *Animated Shorts* program **Saturday, April 6 at 12pm at Mickee Faust Clubhouse.**

9 min | US | English | Documentary, Animation

Out on the Streets

A film by John Haley

When your family rejects you, where do you sleep? How do you survive? For the estimated 40% of homeless youth in America who identify as LGBTQ, embracing their true identity often meant that they must also struggle to live on the streets. Jason and Luis, two young gay men in Chicago, face this reality head-on in their personal journeys to self-acceptance.



17 min | US | English | Documentary, LGBTQ

Rene De Dios and the South Beach Shark Club

A film by Robert R Ramos

A nostalgic recollection of Miami Beach from the late '60s to modern times, told through the stories of local shark fishermen. The eccentric group, originally known as the South Beach Shark Club, adapt and keep their legacy alive by teaching the next generation the same art form that accompanied them into manhood.



17 min | US | English | Documentary, Culture, Florida Focus

Doc Shorts 1: Portraits program continued on next page >>

Santa Fe River Turtle Project

A film by Eli O'Hearn

An observational mini documentary about the population of turtles, parasite research and water quality of the Santa Fe River, located in North Central Florida.

Filmmaker **Eli O'Hearn** is expected to be in attendance at the screening for a post-film discussion.



16 min | US | English | Documentary, Environmental, Florida Focus

V/IRL

A film by Malia Bruker

Self-proclaimed feminist nihilist Lena NW creates post-internet video games, rap, and comics. NW's hypersexual art engages the complex relationship between commodification, domination, and self-empowerment in the internet age. Combining traditional documentary and virtual surrealism, *V/IRL* explores not only the artist's themes, but also the formal techniques of contemporary, transdisciplinary art.



Filmmaker **Malia Bruker** is expected to be in attendance at the screening for a post-film discussion.

11 min | US | English | Documentary, Art, Experimental

OFFICIAL SELECTIONS – DOC SHORTS 2: VISIONS

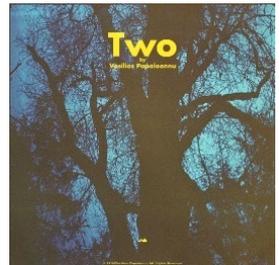
Saturday, April 6 at 2:15 PM at All Saints Cinema

Two

A film by Vasilios Papaioannu

The conversation—between sound and image, seasons come and gone, natural and altered landscapes, and an unseen man and woman—begins as a duet between a video diary and a field recording and ends as an archive of the possibilities hibernating in each moment.

8 min | US | English | Experimental



Doc Shorts 2: Visions program continued on next page >>

Alluvium

A film by Malia Bruker

The rolling hills and ancient villages of Tuscany provide the backdrop for *Alluvium*, both an experimental documentary about art-making and a piece of art in itself. As artists from across Italy gather to create work in and inspired by the Tuscan landscape, *Alluvium* observes their praxis, then quietly drifts into its own. The cinematography makes magic of the process of finding inspiration, as it slips between reality and illusion, observation and performance.



Filmmaker **Malia Bruker** is expected to be in attendance at the screening for a post-film discussion.

11 min | US | Experimental, Art, Documentary

Zenaida

A film by Enrique Rottenberg

Zenaida, the titular woman, is the living story of almost a century in the history of Cuba, she was born in Camagüey in 1930, of black race and from the lowest socioeconomic class that existed at that time. This is the story of a generation; the history of before and during a revolution, with its benefits and contradictions; the story untold by historians, where there are no winners or losers. The story told by the invisible ones. With humor and immense popular wisdom, she portrays not only us, but the Cubans; tells us about racism, emigration and what politically correct means according to her.



22 min | Cuba | Cuban | Documentary, Portrait, Culture, Experimental

Life on the Mississippi

A film by Bill Brown

A short essay film about a river and the limits of knowing it. Using Mark Twain's *Life On The Mississippi* as a road map, the filmmaker travels from Memphis, Tennessee to New Orleans and considers some strategies for rehearsing, abstracting, and encountering the Mississippi River.



28 min | US | English | Documentary, Culture

Doc Shorts 2: Visions program continued on next page >>

Uncanny: The Dolls of Mariana Monteagudo

A film by Elaine Minionis

Uncanny, The Dolls of Mariana Monteagudo is a short documentary about the renowned Venezuelan plastic artist, currently residing in Florida, Mariana Monteagudo; her creative process and her inspirations behind her intriguing, eerie and culturally hybrid doll sculptures, all made of repurposed materials that were originally waste.



29 min | US | English | Documentary, Art, Florida Focus

OFFICIAL SELECTIONS – SHORTS: COMEDY

Saturday, April 6 at 6:30 PM at All Saints Cinema
Sunday, April 7 at 2:15 PM at FSU Student Life Cinema

Lost Tribe

A film by Neil Butler & Jason Chimonides

A history lesson delivered around the household hookah holds a surprising relevance for the stoners present.

Filmmaker **Jason Chimonides** is expected to be in attendance at the screening for a post-film discussion.



3 min | US | English | Comedy

First Disco

A film by Helen O'Reilly

It's 1983, Culture Club are #1 on the charts, everyone's glued to *Knight Rider*, and Kelly is not only experiencing her first crush, she's going to her first disco. The only problem is that she's also getting outfitted with braces before her big night and soon becomes besieged by self-consciousness. However, with the help of her best friend, Kelly realizes what's really important in her life.



18 min | Ireland | English | Comedy, Coming of Age

Shorts: Comedy program continued on next page >>

Happy Birthday, Papa

A film by Bennett Krishock

A dark, absurdist dramedy about two adult brothers and the actions they take that result in tragedy. Well, depending on who you ask.

15 min | US | English | Comedy



Last Wish

A film by Hayden Croft

Jo and Will have been best friends since high school, but Will is dying of a rare disease. When Jo visits Will at the hospital, a revelatory interaction will soon shift the dynamic of their friendship.

11 min | US | English | Comedy



Meat Eater

A film by Jared Callahan

A woman in the woods makes her escape.

2 min | US | English | Horror, Comedy



Miracle Desert

A film by Mark Hosack

-Work-in-progress Screening-

Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives.

13 min | US | English | Comedy



The Music Lesson

A film by Adam R. Brown & Kyle I. Kelley

A jaded music teacher turns the tables on a soul-sucking student.

8 min | US | English | Comedy, Horror



Shorts: Comedy program continued on next page >>

Your Last Day on Earth

A film by Marc Martínez Jordán

A fox-dressed man breaks the spacetime limits with only one goal: to spend some time with his wife. But beneath this seemingly recreational act there's a far more complex and ambitious plan.

14 min | Spain | Spanish | Comedy, SciFi, Experimental



OFFICIAL SELECTIONS – SHORTS: DRAMA

Saturday, April 6 at 2:45 PM at Mickee Faust Clubhouse

A Cake for Lizzie

A film by Michel Kreisel Vaisberg

In a dystopian future in Los Angeles, Sofia, a by-the-book cop and a single mother wants to bake her sick daughter a cake. In a world where food only comes in pre-cooked rations controlled by a totalitarian government, getting fresh ingredients will mean risking it all.

22 min | US | English | SciFi, Drama



Story of Benjamin

A film by Mehdi Omidvari

Ben is lost without Tanya, but she is married to his boss. After a rare condition called Prosopagnosia leaves Ben unable to recognize faces, he is left mourning his former way of life, forever searching for Tanya in his dreams.

14 min | Iran | English | Drama



The Mute

A film by Pham Thien An

A girl tries to find the answer about love before her big day, on a rainy night.

15 min | Vietnam | Vietnamese | Romance



Shorts: Drama program continued on next page >>

The Demon

A film by Tathagata Ghosh

A serial killer is preying on two-to-three-month old babies all across West Bengal. There already have been seven abductions and murders, but the police have made very little progress on finding the killer. The Homicide Unit's most senior detective Pablo Bose, who is leading the investigation, has spent sleepless nights working on this case in vain.



28 min | India | Bengali | Thriller, Suspense

OFFICIAL SELECTIONS – SHORTS: HIGH CONCEPT

Sunday, April 7 at 4 PM at All Saints Cinema

Musicult

A film by Andrew Bourne

This funky, eccentric, and fun musical comedy tells the story of a young woman named Ava. She attends an exercise retreat with her boyfriend unaware of the oppressive evil cult into which they have stumbled.



Filmmaker **Andrew Bourne** is expected to be in attendance at the screening for a post-film discussion.

Also screens as part of the **Shorts: Performance** program **Saturday, April 6 at 6:45pm** at **Mickee Faust Clubhouse**.

17 min | US | English | Musical, Comedy, Florida Focus

Hierophany

A film by Kevin Contento

Living on the margins of American society, a Florida boy comes in contact with the sacred.



Also screens as part of the **Shorts: Other Worlds** program **Saturday, April 6 at 4:30pm** at **All Saints Cinema (Other Worlds)**.

11 min | US | Drama, Coming of Age, Florida Focus

Shorts: High Concept program continued on next page >>

Distant Tropics

A film by Marcelo Costa

A man isolated on a submarine makes his connection to the world through a periscope: an instrument intended to observe at distance; a mechanical eye to rediscover forgotten memories.



Also screens as part of the *Shorts: Other*

Worlds program **Saturday, April 6 at 4:30pm at All Saints Cinema (Other Worlds).**

35 min | Brazil | German | Drama, Thriller, Experimental

OFFICIAL SELECTIONS – SHORTS: OTHER WORLDS

Saturday, April 6 at 4:30 PM at All Saints Cinema

Flows

A film by Natalia Fentisova

Flows is a short film about female transformation. A woman writes and rewrites her story, diving into her emotions until she faces her new status, her new self and accepts the transformation. Flows of water wash off the past and bring the change.



4 min | Russia | Experimental, Silent

Skógafoss

A film by Niels Bourgonje

While on vacation with his girlfriend, Gijs receives a phone call from his mother that reveals her troubled mental state and their complex relationship.



10 min | Netherlands | Dutch | Drama

Shorts: Other Worlds program continued on next page >>

Dace Road

A film by Silk.

On a night ride, a female cab driver tries to convince her client he is in a coma, and that a collision is the only way for him to wake up.

9 min | France | English | Thriller, Experimental



Melodi

A film by Michael Kam

An awkward, lonely boy is infatuated with his new neighbor, a young caregiver. In his own way, he reaches out to her.

12 min | Singapore | Chinese | Drama



Hierophany

A film by Kevin Contento

Living on the margins of American society, a Florida boy comes in contact with the sacred.

Also screens as part of the *Shorts: High Concept* program **Sunday, April 7 at 4pm at All Saints Cinema (High Concept).**

11 min | US | Drama, Coming of Age, Florida Focus



Distant Tropics

A film by Marcelo Costa

A man isolated on a submarine makes his connection to the world through a periscope: an instrument intended to observe at distance; a mechanical eye to rediscover forgotten memories.

Also screens as part of the *Shorts: High Concept* program **Sunday, April 7 at 4pm at All Saints Cinema (High Concept).**

35 min | Brazil | German | Drama, Thriller, Experimental



OFFICIAL SELECTIONS – SHORTS: PERFORMANCE

Saturday, April 6 at 6:45 PM at Mickee Faust Clubhouse

In a Landscape, Dreaming

A film by Ross Morin

A pianist's reverie carries him through the mountains. Shot in five meticulous panning shots throughout the mountains, the film choreographs the moving landscape in an exploration of Zen Buddhist concepts of peace and terror in the infinite. The film is equal parts experimental, documentary, landscape, dance, and music film as it contemplates questions about the relationships between art and artist, human and nature, conservation and destruction. The film features world renowned pianist, Pedja Muzijevic, performing the work of John Cage.



7 min | Experimental, Music

Musicult

A film by Andrew Bourne

This funky, eccentric, and fun musical comedy tells the story of a young woman named Ava. She attends an exercise retreat with her boyfriend unaware of the oppressive evil cult into which they have stumbled.



Filmmaker **Andrew Bourne** is expected to be in attendance at the screening for a post-film discussion.

Also screens as part of the **Shorts: High Concept** program **Sunday, April 7 at 4pm at All Saints Cinema.**

17 min | US | English | Musical, Comedy, Florida Focus

Play Me I'm Yours

A film by Dean Anderson

Layla, a teenager on the outskirts of society is living in a tent and barely getting by. Layla earns money by playing the public piano in the city train station - her only solace between trying to survive a life of poverty and trying to control the epilepsy that affects her life daily. She holds hope in her ability to play and one day manages to get an audition for a prestigious orchestra.



21 min | UK | English | Drama

Shorts: Performance program continued on next page >>

Personal Melody

A film by Sébastien Baulain & Basile Alaïmalais

Christophe is a young man whose life is accented by the music to which he listens. A lightning strike will bring this music to life, performed by a mysterious musician whom only he is able to see and hear.



20 min | France | French | Comedy, Romance

Showtime

A film by Shawn Antoine II

Darius and Hakeem dance on New York City trains to earn honest money and escape the crime-riddled streets of Harlem, until one day a woman sees Darius dancing on the train and offers him an opportunity to audition for a Julliard travel dance team.



15 min | US | English | Drama

OFFICIAL SELECTIONS – SHORTS: PUSHING THROUGH

Saturday, April 6 at 4:45 PM at Mickee Faust Clubhouse

In Search Of

A film by Edward Neil Bowen

What if someone could answer all your questions? Would you be able to hear them?

16 min | US | English | Drama



Karma Coma

A film by Guillaume Courty

François, a young student, is accosted in the street by a stranger saying he needs money for medicine. François decides to give him a twenty-euro bill, but he soon begins to realize the consequences of his innocent gesture.



15 min | France | French | Drama, Suspense

Shorts: Pushing Through program continued on next page

Patrick

A film by Kyle Taubken

Two strangers with very different backgrounds get to know one another over crummy coffee and shared struggles in an old church basement.

Filmmakers *Kyle and Emily Taubken* are expected to be in attendance at the screening for a post-film discussion.



15 min | US | English | Drama

Strange Cities Are Familiar

A film by Saeed Taji Farouky

Ashraf has been a political refugee in London for some 30 years, content with spending his days in his study or at his local social club. One day he receives a phone call from his friend in Palestine, telling him that his son Moataz has been fatally wounded in a protest. His friend pleads with Ashraf to return home.



20 min | UK | Arabic | Drama

The Skin of Yesterday

A film by Andrew Garcia

A young widower struggles to support his grandmother and his daughter after the devastation Hurricane Maria has caused them in Puerto Rico. He sets out to find clean water to help his family survive.



21 min | US | English, Spanish | Drama

OFFICIAL SELECTIONS – SHORTS: REFLECTIONS

Saturday, April 6 at 6:30 PM at Mickee Faust Black Box

3 Days

A film by Julie Sharbutt

When three female friends sense danger on a camping trip, they keep each other laughing until a horrible twist makes them feel more alone than ever. *3 Days* is an anecdotal horror story about women's bodies in a public space and the role that female friendships play in our bravery.



12 min | US | English | Thriller, Drama

A Minor Variation

A film by Sal Lahoud

Jackie, 75, is adjusting to life after the death of her beloved husband. Her solitude is a stark reminder of the sacrifices she made in order to build a family, most importantly giving up her lifelong dream to be a jazz singer. To find her voice again at this stage of her life, she must rediscover her individual identity.



15 min | US | English | Drama, Romance

El Aguacate

The Avocado

A film by Darwin Serink

Coworkers, Rosa and Raul always share their lunch breaks together, which always includes Rosa's homemade dishes and an avocado from Raul's tree. With hopes of companionship and possibly of love, Raul finally gets the courage to ask Rosa out on a date.



10 min | US | English | Romance, Drama

Shorts: Reflections program continued on next page >>

Labor

A film by Cecilia Albertini

A surrogate mother faces a harrowing dilemma when she's asked to abort the baby she carries for another woman.

13 min | US | English | Drama

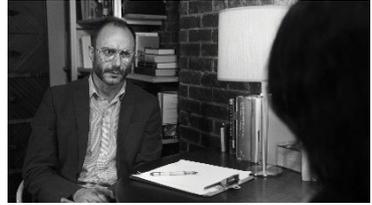


Lesson #2

A film by Alberto Ferreras

A woman on the verge of a nervous breakdown meets a therapist on the verge of a nervous breakdown. After a controversial diagnosis, chaos ensues. *Lesson #2* explores not only the relationship between a doctor and a patient, but between gay men and heterosexual women.

10 min | US | English | Comedy



The Drink

A film by Cosima Spender

Two colleagues head for a drink after work. After a bystander informs Zoe that Jack has spiked her drink, she's haunted by anticipating the imagined rape and sits before him acting normal so not to raise suspicion until the police arrive.

12 min | UK | English | Thriller



What Do You Know About the Water and the Moon

A film by Jian Luo

During an abortion, instead of aborting the fetus, a girl gives birth to a live jellyfish.

16 min | China | Chinese | Drama, Experimental



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